

# Livre de Formation Musicale

## Lectures Notes & Rythmes

Niveaux 2B-2C

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## Lecture de Notes

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# Leçon 2

## Lecture de Notes

This section contains four musical exercises for note reading. The first two exercises are in 3/8 time, each consisting of two staves. The first exercise features a sequence of eighth notes ascending and then descending. The second exercise features a sequence of eighth notes ascending and then descending, with a treble clef appearing at the end. The third exercise is in 3/4 time and consists of two staves, featuring a sequence of quarter notes ascending and then descending. The fourth exercise is in 3/4 time and consists of two staves, featuring a sequence of quarter notes ascending and then descending.

## Lecture de Rythmes

This section contains four musical exercises for rhythm reading. The first exercise is in 3/8 time and consists of two staves, featuring a sequence of eighth notes ascending and then descending. The second exercise is in 3/4 time and consists of two staves, featuring a sequence of quarter notes ascending and then descending. The third exercise is in 6/8 time and consists of two staves, featuring a sequence of eighth notes ascending and then descending. The fourth exercise is in 3/4 time and consists of two staves, featuring a sequence of quarter notes ascending and then descending. The exercises include various rhythmic patterns and time signatures, with some notes marked as 'précédente' (previous) and a triplet marked '3'.

# Leçon 3

## Lecture de Notes

Four staves of musical notation for a note-reading exercise. The first staff is a grand staff (treble and bass clef). The second and third staves are in bass clef. The fourth staff is in bass clef. The notation consists of various note values (quarter, eighth, sixteenth notes) and rests, some with accidentals, arranged in a sequence across the staves.

## Lecture de Rythmes

Two systems of musical notation for a rhythm exercise. The first system, labeled '1', shows two staves with rhythmic patterns using 'x' marks and note values. The second system, labeled '2', shows two staves with rhythmic patterns using note values. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, some with accidentals, arranged in a sequence across the staves. A triplet is indicated with a '3' over the notes.

# Leçon 4

# Lecture de Notes

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is a Bass clef, the second is a Treble clef, the third is a Bass clef, and the fourth is a Grand staff (Treble and Bass clefs). The music is in 3/4 time, indicated by a '3' over a vertical bar line. The melody is primarily in the first three staves, with the fourth staff providing a piano accompaniment. The melody consists of a series of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The score ends with a double bar line and repeat signs.

# Lecture de Rythmes

1

• = • précédente

• = • précédente

3 3

Rapide, en battant la mesure :

# Leçon 5

## Lecture de Notes

This section contains four staves of musical notation for a note-reading exercise. The first staff is a grand staff with a treble and bass clef. The second staff is a single treble clef. The third and fourth staves are grand staves, each with a treble and bass clef. The notation consists of various note values (quarter, eighth, and sixteenth notes) and rests, designed to train the student's ability to identify and read musical notes accurately.

## Lecture de Rythmes

This section contains four staves of musical notation for a rhythm-reading exercise. The notation includes various rhythmic patterns, rests, and groupings (triplets). The first staff is in 3/4 time and features a triplet of eighth notes. The second staff is in 2/4 time and includes a measure with a note followed by a rest, with the text "précédente" written below. The third staff is in 3/8 time and includes a measure with a note followed by a rest, with the text "précédente" written below. The fourth staff is in 7/8 time and includes a triplet of eighth notes. The exercise is designed to train the student's ability to identify and read rhythmic patterns accurately.

# Leçon 6

## Lecture de Notes

This section contains four staves of musical notation for a note-reading exercise. The first staff is a single treble clef line with a key signature of one flat (B-flat) and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, 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G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E3



# Leçon 7

## Lecture de Notes

This section contains four staves of musical notation for a note-reading exercise. The first staff is in bass clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one flat, followed by a grand staff (treble and bass clefs) with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is a grand staff with a key signature of one flat. The notation consists of various note values (quarter, eighth, and sixteenth notes) and rests, designed to test the student's ability to identify and read musical notes across different clefs and key signatures.

## Lecture de Rythmes

This section contains four staves of musical notation for a rhythm-reading exercise. The first staff is in 3/8 time, with a tempo marking of 62. The second staff is in 2/4 time, with a tempo marking of 'précédente' (previous). The third staff is in 3/8 time, with a tempo marking of 'précédente'. The fourth staff is in 6/8 time, with a tempo marking of 'précédente'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The exercise is designed to test the student's ability to identify and read rhythmic patterns across different time signatures and tempo markings.

# Leçon 8

## Lecture de Notes

Four musical staves for note reading exercises. The first staff is a grand staff (treble and bass clef) with chords and intervals. The second staff is a single treble clef with a sequence of notes. The third staff is a single treble clef with a sequence of notes, including a key signature change to one flat. The fourth staff is a grand staff with a sequence of notes.

## Lecture de Rythmes

Four musical staves for rhythm reading exercises. The first staff is in 12/8 time with a tempo marking of ♩ = 110. The second staff is in 3/4 time with a tempo marking of ♩ = 68. The third staff is in 3/16 time with a tempo marking of ♩. = ♩ précédente. The fourth staff is in 6/8 time with a tempo marking of ♩. = ♩. précédente. The exercises include various rhythmic patterns, rests, and accidentals.

# Leçon 9

## Lecture de Notes

This section contains four staves of musical notation for a note-reading exercise. The first staff is in bass clef with a key signature of one flat (B-flat). The second staff is a grand staff (treble and bass clefs) with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The notation consists of various note values (quarter, eighth, and sixteenth notes) and rests, designed to be read and transcribed by the student.

## Lecture de Rythmes

This section contains four staves of musical notation for a rhythm-reading exercise. The first staff is in 4/8 time, with a tempo marking of ♩ = 76. The second staff is in 6/8 time, with a tempo marking of ♩ = ♩ précédente. The third staff is in 3/4 time, with a tempo marking of ♩ = ♩ précédente. The fourth staff is in 3/4 time, with a tempo marking of ♩ = ♩ précédente. The notation includes various rhythmic patterns, rests, and a triplet marked with a '3' over a group of notes.

# Leçon 10

## Lecture de Notes

Three systems of musical notation for note reading exercises. The first system is in piano clef (treble and bass staves). The second system is also in piano clef, featuring chords. The third system is in alto clef (two staves). All exercises consist of sequences of notes on a five-line staff.

## Lecture de Rythmes

Two systems of musical notation for rhythm reading exercises. System 1 is in 4/4 time, with a tempo marking of  $\text{♩} = 62$ . It includes a first staff with a key signature change to 3/8 and a second staff. System 2 is in 3/4 time, with a tempo marking of  $\text{♩} = 64$ . It includes a first staff with a key signature change to 4/4 and a second staff. Both systems include various rhythmic patterns, rests, and dynamic markings.

# Leçon 11

## Lecture de Notes

This exercise consists of four staves. The first two staves are a grand staff with a soprano and alto clef. The third and fourth staves are a grand staff with a soprano and bass clef. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with a double bar line and a dot, indicating a specific reading exercise.

## Lecture de Rythmes

This exercise consists of three staves. The first staff is a grand staff with a soprano and bass clef, marked with a tempo of  $\text{♩} = 50$ . The second staff is a single staff with a soprano clef, marked with a tempo of  $\text{♩} = 66$ . The third staff is a single staff with a soprano clef, marked with a tempo of  $\text{♩} = \text{♩ précédente}$ . The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet of eighth notes in the second staff.

## Lecture de Notes

# Lecture de Rythmes

Frapper la ligne du bas dans les mains

# Leçon 13

Lecture de Notes

Lecture verticale

Extrait de *Du, o schönes Weltgebäude*

J.S. Bach

Soprano

Alto

Tenor

Bass

S

A

T

B

Lecture de Rythmes

$\text{♩} = 62$

$\text{♩} = \text{♩ précédente}$

# Leçon 14

## Lecture de Notes

This section contains three systems of musical notation for a note-reading exercise. The first system is a grand staff with a treble and bass clef, featuring chords of various intervals (unison, second, third, fourth, fifth, sixth, seventh, and octave) in both hands. The second system consists of two staves with a C-clef (soprano and alto clefs), showing a sequence of single notes ascending and then descending. The third system is another grand staff with a treble and bass clef, showing a sequence of single notes ascending and then descending, with some notes marked with a double underline.

## Lecture de Rythmes

This section contains four systems of musical notation for a rhythm-reading exercise. The first system is a single staff with a treble clef and a 3/8 time signature, marked with a tempo of  $\text{♩} = 46$ . It features a sequence of rhythmic patterns represented by 'x' marks, with some groups of three marked with a '3' and a slur. The second system is a single staff with a treble clef and a 3/8 time signature, continuing the rhythmic patterns. The third system is a single staff with a treble clef and a 3/8 time signature, showing a sequence of notes and rests. The fourth system is a single staff with a treble clef and a 3/8 time signature, showing a sequence of notes and rests, including some beamed eighth notes.



# Leçon 15

## Lecture de Notes

This section contains four staves of musical notation for a note-reading exercise. The first staff is a single line in bass clef with a key signature of one flat (B-flat). The second staff is a grand staff (treble and bass clefs) with a key signature of one flat. The third staff is a single line in bass clef with a key signature of one flat. The fourth staff is a single line in bass clef with a key signature of one flat. The notation consists of various note values (quarter, eighth, and sixteenth notes) and rests, some with accidentals, designed to be read and transcribed by the student.

## Lecture de Rythmes

This section contains two systems of musical notation for a rhythm-reading exercise. The first system, labeled '1', consists of two staves in 3/2 time. The top staff contains a series of 'x' marks representing rhythmic patterns, with some measures containing a circled 'x'. The bottom staff contains corresponding rhythmic notation. A tempo marking '♩ = 56' is present. The second system, labeled '2', consists of two staves in 6/8 time. The top staff contains a series of 'x' marks representing rhythmic patterns, with some measures containing a circled 'x'. The bottom staff contains corresponding rhythmic notation. A tempo marking '♩ = . précédente' is present. Both systems include triplets and other rhythmic figures.

# Leçon 16

Lecture de Notes

Lecture verticale

Extrait du *Quartet n.3 in G Major*

W.A. Mozart

Violon I

Violon II

Alto

Violoncelle

Vln.

Vln.

Alt.

Vc.

10

Detailed description: This block contains a musical score for six instruments: Violon I, Violon II, Alto, Violoncelle, Vln. (Violin), and Vc. (Violoncelle). The score is written in G major (one sharp) and 3/4 time. The Violon I part features a melodic line with slurs and trills. The Violon II part has a rhythmic pattern of eighth notes. The Alto part has a similar rhythmic pattern. The Violoncelle part has a bass line with eighth notes. The Vln. part has a melodic line with slurs and trills. The Vc. part has a bass line with eighth notes. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The measure number 10 is indicated at the start of the second system.

Lecture de Rythmes

$\text{♩} = 76$

$\text{♩} = \text{♩ précédente}$

$\text{♩} = \text{♩ précédente}$

Detailed description: This block contains three staves of music for rhythm exercises. The first staff is in 3/4 time and starts with a tempo marking of quarter note = 76. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The second staff is in 3/4 time and starts with a tempo marking of quarter note = previous note. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and two groups of eighth notes marked with a '3' and a slur. The third staff is in 4/4 time and starts with a tempo marking of quarter note = previous note. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a group of eighth notes marked with a '3' and a slur.

# Leçon 17

## Lecture de Notes

Four staves of musical notation for a note-reading exercise. The first two staves are in treble and bass clefs, and the last two are in alto and tenor clefs. The notes are arranged in a sequence that moves across the staves, with some notes marked with a double bar line and a repeat sign.

## Lecture de Rythmes

Two exercises for rhythm reading. Exercise 1 is in 3/4 time, marked with a tempo of 52 (♩ = 52). It consists of two staves, with the first staff in treble clef and the second in bass clef. The notation includes eighth notes, quarter notes, and triplet markings. Exercise 2 is in 6/8 time, marked with a tempo of 54 (♩. = 54). It consists of two staves, with the first staff in treble clef and the second in bass clef. The notation includes eighth notes, quarter notes, and triplet markings. A tempo marking of 54 (♩. = 54) is also present at the start of the second exercise.

# Leçon 18

Lecture de Notes  
Extrait du *Nocturne n.8*

F. Chopin

*p* *dolce* *(sempre legato)*

*Ped.* *Ped.*

*sfz* *Ped.*

# Lecture de Rythmes

# Leçon 19

## Lecture de Notes

This section contains three systems of musical notation for a note-reading exercise. The first system features a single bass staff with a sequence of notes, including some with accidentals. The second system is a grand staff with both treble and bass staves, showing chords and individual notes. The third system consists of two bass staves, with the upper one containing a melodic line and the lower one providing a harmonic accompaniment.

## Lecture de Rythmes

This section contains three systems of musical notation for a rhythm exercise. The first system is marked with a tempo of 110 (♩ = 110) and includes a first ending bracket labeled '1'. It features a treble staff with eighth and sixteenth notes, and a bass staff with a rhythmic pattern of 'x' marks. The second system continues the rhythmic patterns in both treble and bass staves, including a triplet marked '3'. The third system is labeled '2' and includes the instruction 'Rapide, en battant la mesure :'. It shows a sequence of measures with changing time signatures (4/4, 3/4, 2/4, 3/4, 4/4) and a triplet marked '3'.

# Leçon 20

## Lecture de Notes

Four staves of musical notation for a note-reading exercise. The first three staves are in 3/4 time, featuring a sequence of notes in the right hand and a corresponding sequence in the left hand. The fourth staff is in 4/4 time, showing a more complex rhythmic pattern with eighth and sixteenth notes in the right hand, and a simpler pattern in the left hand.

♩ = 66

## Lecture de Rythmes

Three staves of musical notation for a rhythm-reading exercise. The first staff is in 4/4 time, featuring a sequence of notes in the right hand and a corresponding sequence in the left hand. The second staff is in 9/16 time, featuring a sequence of notes in the right hand and a corresponding sequence in the left hand. The third staff is in 2/4 time, featuring a sequence of notes in the right hand and a corresponding sequence in the left hand. The exercise includes various rhythmic patterns, including triplets and syncopation.

# Leçon 21

## Lecture de Notes

This section contains three systems of musical notation for a 'Lecture de Notes' exercise. The first system is a grand staff with a treble and bass clef, featuring a continuous melodic line in the treble and a supporting bass line. The second system is also a grand staff, with the treble staff containing a sequence of chords and the bass staff containing a melodic line. The third system is a single staff with a bass clef, showing a sequence of notes.

## Lecture de Rythmes

This section contains four systems of musical notation for a 'Lecture de Rythmes' exercise. The first system starts with a tempo marking '♩ = 62' and shows a sequence of notes in 12/8 time. The second system includes the instruction '♩. = ♩ précédente' and shows a sequence of notes in 12/8 time. The third system includes the instruction '♩ = ♩ précédente' and shows a sequence of notes in 3/4 time. The fourth system includes the instruction '♩ = ♩ précédente' and shows a sequence of notes in 3/4 time. The notation includes various rhythmic values, rests, and triplet markings.

# Leçon 22

## Lecture de Notes

This section contains three systems of musical notation for a 'Lecture de Notes' exercise. The first system is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a series of eighth-note and sixteenth-note runs in both hands, followed by a final chord. The second system consists of two staves, each with a C-clef (soprano and alto clefs), showing a sequence of whole notes. The third system is another grand staff, continuing the eighth-note and sixteenth-note runs in both hands, ending with a final chord.

## Lecture de Rythmes

This section contains four systems of musical notation for a 'Lecture de Rythmes' exercise. The first system is a single staff with a 3/8 time signature, featuring a sequence of eighth notes and rests, with a tempo marking of  $\text{♩} = 56$ . The second system is a single staff with a 3/16 time signature, featuring a sequence of eighth notes and rests, with a tempo marking of  $\text{♩} = \text{♩}$ . The third system is a single staff with a 2/4 time signature, featuring a sequence of eighth notes and rests, with a tempo marking of  $\text{♩} = \text{♩}$ . The fourth system is a single staff with a 2/4 time signature, featuring a sequence of eighth notes and rests, with a tempo marking of  $\text{♩} = \text{♩}$ . The exercise includes various rhythmic patterns, including triplets and sixteenth-note runs.



# Leçon 23

## Lecture de Notes

This exercise consists of four staves of music. The first staff is a single melodic line in bass clef, 3/4 time, with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes. The second staff is a piano accompaniment in grand staff (treble and bass clefs), 3/4 time, with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a single melodic line in bass clef, 3/4 time, with a key signature of one flat, continuing the sequence from the first staff. The fourth staff is a single melodic line in bass clef, 3/4 time, with a key signature of one flat, continuing the sequence from the third staff.

## Lecture de Rythmes

This exercise consists of three staves of music. The first staff is a single melodic line in bass clef, 3/4 time, with a key signature of one flat. It contains a sequence of eighth and quarter notes, with some notes marked with 'x' to indicate a specific rhythm. The tempo is indicated as  $\text{♩} = 80$ . The second staff is a single melodic line in treble clef, 6/8 time, with a key signature of one flat. It contains a sequence of eighth and quarter notes, with some notes marked with 'x' to indicate a specific rhythm. The tempo is indicated as  $\text{♩} = 56$ . The third staff is a single melodic line in treble clef, 6/8 time, with a key signature of one flat. It contains a sequence of eighth and quarter notes, with some notes marked with 'x' to indicate a specific rhythm. The tempo is indicated as  $\text{♩} = \text{♩ précédente}$ .

# Leçon 25

## Lecture de Notes

This section contains two systems of musical notation for a note-reading exercise. The first system consists of a single staff in C major with a treble clef, containing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second system is a grand staff (treble and bass clefs) in C major. The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The exercise is designed to help students recognize and read musical notes across different staves and octaves.

## Lecture de Rythmes

This section contains two systems of musical notation for a rhythm-reading exercise. The first system is a single staff in 6/8 time, marked with a tempo of  $\text{♩} = 50$ . It contains a sequence of eighth notes and rests, with a tempo marking of  $\text{♩} = 50$ . The second system is a grand staff in 4/4 time, marked with a tempo of  $\text{♩} = 50$ . It contains a sequence of eighth notes and rests, with a tempo marking of  $\text{♩} = 50$ . The exercise is designed to help students recognize and read musical rhythms across different staves and time signatures.

