

Théorie n°3

Pour chaque exercice :

- Indique la tonalité.
- Indique en clé de fa, là où il y a les points d'orgue, en chiffre romain, le numéro de la note dans la gamme (degré)
- Indique le nom de chaque degré (tonique / sus-tonique / médiate...)
- Indique les cadences situées à chaque point d'orgue (parfaite ou demi-cadence)

1

Exercise 1: A two-staff piece in G major (one sharp) and 2/4 time. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line in the bass clef consists of quarter notes G3, A3, B3, C4, followed by a half note G3. There are two points of organ (half notes G4 and G3) marked with a fermata. The piece ends with a double bar line.

2

Exercise 2: A two-staff piece in B-flat major (two flats) and 6/8 time. The melody in the treble clef consists of quarter notes Bb4, C5, D5, E5, followed by a half note Bb4. The bass line in the bass clef consists of quarter notes Bb3, C4, D4, E4, followed by a half note Bb3. There are two points of organ (half notes Bb4 and Bb3) marked with a fermata. The piece ends with a double bar line.

3

Exercise 3: A two-staff piece in G major (one sharp) and 3/4 time. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line in the bass clef consists of quarter notes G3, A3, B3, C4, followed by a half note G3. There are two points of organ (half notes G4 and G3) marked with a fermata. The piece ends with a double bar line.

4

Exercise 4: A two-staff piece in G major (one sharp) and 6/8 time. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line in the bass clef consists of quarter notes G3, A3, B3, C4, followed by a half note G3. There are two points of organ (half notes G4 and G3) marked with a fermata. The piece ends with a double bar line.